

• Fiddler on the Roof •

Cast & Crew Bios



Audrey Allen (*Shprintze*) is 13 years old and in 8th grade. This is her 6th theatrical production, and she is very grateful to have a speaking part. She has been dancing since she was 2 years old, and her favorite dance style is tap. She also enjoys reading fantasy novels and writing her own stories. Last year she wrote, directed, and performed in a skit for her school's drama club. She is having lots of fun performing alongside her entire family in this production.



Bethany Allen (*Fruma-Sarah/Villager/Lead Costumer*) is a dance instructor, wife to Josh, and mother to their two beautiful daughters. She has been performing in musical theater ever since she was a young child, repurposing her parent's castoff clothing to use for costumes and hanging curtains across the living room to create a stage, where she coerced her siblings into performing at her side. Her favorite role to date was Linda Mason in a local production of *Irving Berlin's Holiday Inn*. She is happy to join ServeINC for the first time this year as both an actor and lead costumer and says playing Fruma-Sarah is "a dream!" | Peter 3:15



Josh Allen (*Lazar Wolf*) is thrilled to be joining his entire family in this production! A veteran of several musicals, this is Josh's first performance with ServeINC. Previously he has played Paul/Saul in *Acts: A City Rising*, Professor Buonragazzo in *My Son Pinocchio*, Hollywood Director/Dancer in *Holiday Inn* and many other performances. In his spare time Josh enjoys playing guitar, singing, and spending time with his family.



Melody Allen (*Chava*) is so happy to be performing in her second show with ServeINC. Last summer she did *Joseph and the Amazing Technicolor Dreamcoat* and is so excited to be able to join the cast for *Fiddler* this year. Her favorite thing to do is dance; she has been taking all kinds of dance but primarily ballet since she was young. She has done many other musicals and productions with her high school and other community theaters.



Emily Alverson (*Rivka/Villager/Costume Team*) is a veteran of the classroom stage who has charmed audiences of elementary students for 15 years. She has been in numerous productions since her stage debut at age 5. She recently performed in *Dragon Tales*, a blacklight puppet show, with Oregon Coast Children's Theatre. Emily enjoys many creative outlets including sewing, knitting, felting, painting, singing, crochet, origami, guitar, and ukulele. She lives with her family in Monmouth, Oregon. She is very happy to be sharing her love of musical theatre with her children.



Emmett Alverson (*Villager/Running Crew*) is a 9-year-old 4th grader from Monmouth, Oregon. He appeared earlier this summer as the Jailor and a townspeople in *A Comedy of Errors* with Apple Box Children's Theater. Emmett is participating in this production with his family. His favorite part of theatre is being part of the running crew.



Sofia Alverson (*Villager*) is a 6th grader at Talmadge Middle School in Monmouth, Oregon. Sofia's theatre experiences include being a puppeteer in *Dragon Tales* with the Oregon Coast Children's Theatre as well as playing the role of Abyss in *A*

Comedy of Errors with the Apple Box Children's Theater. When she's not on stage, Sofia enjoys reading and hanging out with friends. Sofia's favorite Broadway production is Disney's *The Lion King*.



Wendell Alverson (*Rabbi*) Wendell's love for performing developed as he was growing up in his childhood church in Gresham, Oregon. He was involved in many productions, both as an actor/singer and a techie. Wendell credits his love

of theatre to his late uncle Frank who introduced him to *Phantom of the Opera* at a young age. Since then, Wendell has enjoyed participating in shows such as *Brigadoon*, and *Guys and Dolls*. Wendell's favorite part of performing is becoming the character and transporting audiences into the world of that character. For this production, Wendell is thrilled to be sharing this experience with his wife and children.



Scott Alward (*Avram*) is, and for good reason, discouraged from displaying his creativity within his accounting profession but he recently rediscovered community theatre and has fallen in love with all that it entails. Having played a lot of different roles in *Joseph and*

the Amazing Technicolor Dreamcoat through ServeINC in the Summer of 2023 and worked backstage on *Spamalot* in the Spring of 2024, he knew that it was only a matter of time before he wanted to be back into it with Janey and team. While the on-stage performances are rewarding, the time spent in rehearsal surrounded by new friends is what develops into wonderful lasting memories and is what makes these so special to him.



Sabina Berglund (*Sasha/Villager*) is a 7th grader from Albany with a love for the performing arts. Her first foray into theatre was playing the title role of Matilda in The Majestic Theatre's production of *Matilda* in May 2022. Following that, she held

ensemble roles in *Frozen Jr.* (2022) and *My Son Pinocchio Jr.* (2023) at Albany Civic Theater (ACT) and the role of Daisy Armstrong in ACT's production of *Murder on the Orient Express* (2022). Additionally, Sabina took 7 years of ballet from the Corvallis Academy of Ballet and has a strong musical background (choir, band, and private music lessons). When not in a show, Sabina enjoys participating in competitive sports: cross country, track, and basketball. Her hobbies include baking, cooking, gardening, and playing with her dogs.



Christine Bodnovits (*Yente/Costume Team*) is the proud Mom of 3 grown boys, woonderful boys, all learned boys, just right, from the top of the tree! When she's not hanging out with theatre nerds, she spends her days working as a

scenario actor at the Oregon Police Academy helping to train law enforcement officers... and hanging out with even more theatre nerds. Her past credits include Pentacle's *Mary Poppins*, Majestic Theatre's *Alice In Wonderland*, Pentacle's *A Christmas Carol*, *The Criminal and the Christ* along with *When I Am Free*, both produced by Scarlett Chord Theater, and AIM Theater's *Chitty Chitty Bang Bang*. This is her first production with ServeINC, playing a role in *Fiddler On The Roof* - the first professional production she ever saw as a teenager, and one of the best plays ever written. Right? Of course right!



Alyson Boies (*Villager*) is a 5th grade student during the day, and an artist with unmatched creativity at night. This is Alyson's first production with ServeINC, and she has loved every moment of playing a son. Alyson loves anime, ramen, and a YouTuber named SSSniperwolf. She is the youngest of three and the only daughter. She enjoys reminding her two big brothers who the real leader is. "L'Chaim!"



Fisher Boisvert (*Fyedka/Villager*) is 16 years old and goes to Central High School in Monmouth. He was Kyle the UPS driver in Central's *Legally Blonde* production. He spends his free time practicing martial arts. He would like to thank his parents for always pushing him to try new things.



Karla Boren (*Grandma Tzeitel/Villager/Costume Team*) grew up listening to her mother's collection of Broadway and movie musical records and loved to sing along. She's been in *Seven Brides for Seven Brothers*, *Mary Poppins* (LAFTA), comedies *Seniors of the Sahara* (ACT), *Murder at the Pie Auction* (dinner theatre fundraiser for Willamette Manor), and Satina Tolman's Nativity play, *The Innkeepers*, a role she'll reprise this December with husband Nick. Karla says one of the best things about doing theatre is the many friends she's made over the years. A retired dental assistant, she is actively involved with the primary children's group at church, volunteers at the Lebanon Soup Kitchen, and on the Medical Teams International Dental van. In her spare time she enjoys going to the Oregon coast, spending time with family, crafts, needlework, gardening, attending festivals, hot-air ballooning, and photo shoots with her husband. FUN FACT: Karla's father was in *Fiddler* 40 years ago, so keep an eye out for his green cap, and 2 walking sticks used in the play. Enjoy the show!

Ashley Boswell (*Cast Chef*) is a devoted mother of three living in Albany, where she balances her passion for cooking with her family's vibrant activities. With a background in diagnostic imaging from LBCC, Ashley brings a meticulous touch to all she does. She revels in her role as the "cast chef" for her daughter Rowan's musical, delighting in preparing homemade meals for the expanding cast and crew. Her husband, Forrest, complements her efforts by designing the set for the production. Despite the hectic schedule and the challenges of "Tech Week," Ashley finds immense joy in supporting Rowan's theatrical dreams and using her culinary skills to contribute to their shared passion for the arts.

Forrest Boswell (*Set Designer*) is a father of three who lives in Albany. This is Forrest's second attempt at stage design, having designed for ServeINC's 2023 production of *Joseph and the Amazing Technicolor Dreamcoat*. Previously, Forrest was a goose in *Charlotte's Web*, and Balthazar in a *Comedy of Errors* during his elementary thespian endeavors. Nowadays, he is a Plant Electrician here in Albany. Forrest would like to thank his daughter Rowan for having him volunteer.



Rowan Boswell (*Villager*) is a 10 year old 5th grader at Liberty Elementary School. She might just be the most dramatic person you will ever meet. Her family has known since the age of 3 that she was meant for the stage and feels more at home on stage than anywhere else besides the swimming pool. Previous musicals include *Frozen Jr.* and ServeINC's *Joseph and the Amazing Technicolor Dreamcoat*; she has danced in the *Nutcracker* and other Legacy shows, and school choir. Rowan lives at home with her 2 younger brothers Ryker and Rhett, 2 dogs and 2 cats. Her energy and drama make life never a dull moment. She hopes you enjoy *Fiddler* and her role as "the youngest, young Russian".



Willow Boyce (*Villager*) is excited to play two parts in the ensemble (Son and Daughter) for *Fiddler on the Roof*. Last summer she was in the ensemble for *My Son Pinocchio Jr.* at Albany Civic Theater. Willow is a 5th grader at Oak Elementary, and loves to

sing and dance. She lives in Albany with her parents William and Kait, dog Ollie, cat Shadow, and brother Riley. Willow's favorite part of the show so far is making new friends!

Becky Narver Bergland (*Prompter*) has worked on a myriad of theatre productions at both Albany Civic Theater and The Majestic Theatre, but this will be her first show with ServeINC. When not planning tea parties, she works for the City of Corvallis as an administrative analyst and lives with her family and pets in Albany.



Quinn Coomer (*The Fiddler*) is originally from Baker City, Oregon, where he grew up on a small cattle ranch and spent his free time hunting, fishing, showing cattle, and hamming it up on stage. He has been involved in theatre and film for

over 12 years and has enjoyed a vast variety of roles, from his very first role as a pet goat named Wilson, to the Biblical character of Jonathan in Corban University's production of *The Tragedy of King Saul* and everything in-between. When Quinn is on stage or on set, he aspires to tell God's story through his craft and be an encouragement to anyone he encounters. Quinn currently works as a substitute teacher in the Salem-Keizer School District, while also developing his own film business and training to become a working actor in TV and film.



Zeke Cotton (*Running Crew*) is a 14 year old freshman from Monmouth, Oregon. He has been doing tech for plays since he was 7. He runs sound for his church almost every Sunday. He has participated in six plays through AIM. His passion for tech is

seemingly never ending. When he's not doing backstage work, he likes to rock climb, go camping, and play video games. Zeke says he is very excited to participate in this production.



Kait Dirrett (*Stage Manager/Costume Team/Props*)

Kait lives in Albany with her husband, two kids, an antisocial cat and a very needy dog. She drinks too much coffee, makes a lot of spreadsheets at work, and is amazed she pulled off this

Stage Manager thing - it was a lot easier in her 20s! Kait is grateful to everyone involved with *Fiddler* for being such wonderful folks and letting her join in the chaos and fun. "L'Chaim!"



Olivia Fankhauser

(*Nachum/Villager*) has been a fan of theatre and entertainment for a long time, including it as one of her biggest interests and an overall effect on her personality. She stepped foot into performance art in middle school

starting with band music and played the trumpet. The year after she changed her mind to join her school choir, eventually performing a short duet near the end of the year; next year she will be taking advanced choir and hopefully drama, which she is looking forward to. This will be her first full production stage show, and she has done her best and has worked hard so the performance goes well for everyone, including the cast and audience. Olivia says she is really excited to perform this show and hopes she can continue doing more of this hobby in the future as it is one of her favorite things to see and do.



Vanessa Fisher (*Villager*) is a freshman at Central High School in Monmouth, Oregon. She has appeared as a puppeteer in *Dragon Tales* with the Oregon Coast Children's Theatre. When not on stage, Vanessa expresses herself creatively through

drawing and creating comics. Her favorite Broadway production is *The Phantom of the Opera*.



Harlie Mae Howard (*Bielke*) is in 6th grade at Timber Ridge. This will be her fifth play production and her first one with ServeINC. She was a hidden folk in ACT's Disney's *Frozen Jr.*, a marionette in ACT's *Pinocchio Jr.* She played Oz in Timber Ridge's *Oz the*

Musical as well as Esmeralda the Pirate Captain in *Lady Pirates of the Caribbean* at Timber Ridge. She loves singing, dancing, and hanging out with her family, and friends during her off time.



Emily Hunt (*Running Crew*) is a freshman from Dallas who enjoys painting, drawing, and thrifting. She has a knack for working backstage in theater, where she helps with sets and props. Emily is excited to continue honing her skills and contributing to

productions, both off stage and on.



Evie Jefferson (*Running Crew*) is a homeschooled student entering the 8th grade, is a proud member of an award-winning cheer team. This year, she is excited to join the running crew for *Fiddler on the Roof*. Evie has gained valuable backstage

experience on numerous productions, including last year's *Joseph and the Amazing Technicolor Dreamcoat*. Although she enjoys working behind the scenes, Evie is no stranger to the spotlight. She has been taking ballet for nearly as long as she can remember and has performed in many recitals and theatrical productions throughout the years.



Janey Jefferson (*Director/Choreographer/Costume Team/Fruma-Sarah Costume Designer*) has been the visionary owner and artistic director of The Dance & Fitness Studio in Monmouth for over 20 years, where she has nurtured

countless performers and produced numerous recitals. Her choreographic credits include beloved productions such as *Joseph and the Amazing Technicolor Dreamcoat* (2017 & 2023), *Chitty Chitty Bang Bang* (2018), and *My Son, Pinocchio* (2021). Janey also directed and choreographed the powerful *Acts: A City Rising* (2019) and the heartwarming *Holiday Inn* (2022). Beyond her professional endeavors, Janey finds joy in crafting costumes and volunteering in her children's classrooms, where her creativity and dedication continue to shine. She is deeply honored to be embarking on her second year of directing and choreographing for ServeINC Theatre. Janey is thrilled to collaborate with such a talented cast and is immensely grateful to her husband Adam, whose unwavering support is the cornerstone of her ministry and artistic journey.



Amelia Keehner (*Villager*) is 12 years old and entering 7th grade at Baker Web Academy. She has been the lead in shows such as *God's NOT Dead* and *Hermie the Caterpillar* as well as a few others. Amelia enjoys hanging out with her friends and reading books.

Her ultimate loves include acting, sketching, and jazz dancing. She is very excited to perform in this production.



Donovan Keeney (*Constable/Villager*) is an 18 year old Central High School graduate from Monmouth, and a massive nerd with a weak spot for historical military aspects of anything. Donovan is relatively new to theatre with only 3 shows

under his belt (4 including this one). However, much a newbie he may be, he's no amateur; this is proved by the litany of important roles in the few productions he has done. When he isn't doing theatre, he's probably biting off more than he can chew on any given craft project and miraculously still delivering a top quality sum of the bog standard parts. Donovan is ecstatic to participate in one final production, and he thinks *Fiddler* is one heck of a send off!



Moth Kelley (*Tevye*) lives in Salem with his overwhelmingly beautiful and genius spouse Kimberly Kelley and their adorable beagle/trash panda Gracie Kelley. If you happen to catch them on a weekend, all three might be found sitting on

lawn chairs in the backyard sipping on mint juleps. Moth's hobbies include extreme ironing, duck herding, soap carving, and stone skipping. Moth would like to thank the entire cast and crew for being such a kind, warm, and welcoming group.



Kimberly Kelley (*Orchestra Operator*) is a dedicated wound and ostomy nurse living in Salem with her spouse, Moth and their opinionated beagle, Gracie! Kim can often be found onstage and has appeared in theaters all around the Willamette Valley.

Kim has also been fortunate enough to be the vocal director of several different musicals her spouse Moth, has directed like *The Little Mermaid* at The Majestic and *A Gentleman's Guide to Love and Murder* at Albany Civic Theater. Kim has enjoyed having another opportunity to work with her spouse while learning how to run the music for a show in a new and exciting way. "L'Chaim!"



Joe Kraft (*Fight Choreographer*) has been in theatre for over 28 years, with around 12 years of stage combat experience. He has worked nearly every job in theatre during that time. He is currently the brand new theatre arts director at Santiam Christian

Schools. When not in the theater, Joe can be found living like an introverted hobbit in all but stature. He lives in Stayton with his lovely wife Ashton, and their derp rescue dog, Koosie.



Tashi Lambert (*Tzeitel*) is a senior at Central High School and has been in the performing arts since she was 5, starting with musical instruments and moving on to dance, choir, and theatre. Her favorite roles thus far have been Flounder in *The*

Little Mermaid, the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and Brooke in *Legally Blonde the Musical*. When she's not at rehearsal, Tashi can usually be seen reading books or playing video games.



Alan Liesse (*Motel*) This is Alan's second show with ServeINC, second musical, and first show that he's actually seen before being in it. His previous experience includes *Arsenic and Old Lace*, *Taming of the Shrew*, and *Joseph and the Amazing Technicolor*

Dreamcoat, among other things. Like Tevye, he has all daughters, although he only has four of them, three of whom are also in this show. Outside of the theater, Alan enjoys trains, planes, games, and other things that don't rhyme. He has so far not finished any of the projects he referenced in last year's program.



Bella Liesse (*Villager*) is an 8th grader from Jefferson, Oregon, who is super excited to be in another ServeINC Theatre production with her friends and family. Bella has portrayed The Cat and a villager in Rose Children's Theater's production

of *Nisse's Dream* as well as the ensemble for *Joseph and the Amazing Technicolor Dreamcoat*. In her spare time she enjoys drawing, playing with her Calico Critters, and hanging out with her two cats, Cheese Stick and Chandler Bing.



Emma Liesse (*Villager*) is an 8th grader from Jefferson, Oregon, who is making her acting debut in *Fiddler!* She has previously worked backstage for *Joseph and the Amazing Technicolor Dreamcoat* and hopes to audition for her school play this year as well.

Emma also enjoys writing scripts, drawing, swimming, and making TikTok's. She's also happy to share the stage with her twin sister, younger sister, dad, and friends!



Millie Liesse (*Villager*) is a 6th grader from Jefferson, Oregon, who splits her time between the stage and the football field. Most evenings she heads straight from practice to the theater for rehearsal, often still sporting her football pants! Millie has been

seen in the ensemble for *Lady Pirates of the Caribbean* at Timber Ridge School and for ServeINC's production of *Joseph and the Amazing Technicolor Dreamcoat*. Millie is excited to once again perform alongside her dad and her sisters and would like to thank Janey and Matt for being so understanding and willing to work around her football schedule so she could still do this show!



Nancy Long (*Videographer/Video Editor*) is a videographer currently based out of New York City, New York, formerly from Corvallis. She's a theater kid at heart and loves being involved in shows. Outside of work she cooks while singing along to

show tunes and goes on walks.



Jerry McIntosh (*Producer*) Jerry and Sue McIntosh moved to Albany in 1994 where Jerry assumed responsibilities in Hospital Administration. Jerry is a charter member of the Board of directors for ServeINC and has encouraged use of the

dramatic arts to aid ServeINC in fulfilling its mission to the Albany Community. Jerry and Sue operate healthcare related businesses and have established a Christian Ministry in Sierra Leone, West Africa.



Jennifer Moody (*Golde*) After almost three decades of experience as a community journalist, Jennifer Moody now shares her knowledge and skills as an adviser for students in Orange Media Network at Oregon State University. Being

away from a newspaper also means she finally has more time for the arts. When she's not in a show, she's reading, freelancing, singing for the Lebanon Community Chorus, hanging out with her three cats, or planning an excursion with one or both of her grown kiddos.



Alaina Munk (Mendel) is a 20 year old currently taking a break from college. She started musical theatre in 8th grade, having done 10+ shows at Central High School, including their 2019 production of *Fiddler on the Roof!* When she's not in theatre or

taking dance classes, Alaina enjoys playing Dungeons & Dragons with her friends and siblings, reading, and making art with whatever medium she can get her hands on. She's also a big lover of animals, owning a cat named Bella, 2 lizards (a bearded dragon named Malcom, a blue tongue skink named Mittens), and a dart frog named Manuka.



Randy Pittman (Mordcha/Set Designer) is husband to his lovely wife Andrea, father of three splendid children, and lives in Independence. He enjoys performing in music and theatre, working with software and technology, and dabbling in

carpentry, and electronics. He has been in numerous productions with Arts Integrated Ministry in Independence, including *Chitty Chitty Bang Bang* (Grandpa Potts) and *Holiday Inn*. He has greatly enjoyed getting to know his fellow cast members and is thrilled to be sharing the stage with his daughter Miyanna (*Hodel*), and his good friend Josh Allen (*Lazar Wolf*).



Janet Nortune (Shaindel) is a retired elementary music teacher. Previous roles include Queen Aggravain in *Once Upon a Mattress*, Vi Moore in *Footloose*, Mrs. Paroo in *Music Man* (2x- 30 years apart). Mother Superior in *Nunsense: Las Vegas* review, Lucy

in *You're a good Man Charlie Brown*. In her spare time, she gives private piano and voice lessons, and sings with the Lebanon Community Chorus. She also enjoys doing crafty things and spending time with family and friends.



Kim Puffpaff (Head Seamstress) Kim's 12-year history with the stage started as a support to her kids' dance and theatre involvement, but she has since found her own love of the craft. She has served in various capacities, including designing and

sewing costumes, running Quick Change offstage, assisting in hair & makeup, and performing in several dance and theatrical productions, including Miss Phillips in *Chitty Chitty Bang Bang*, and featured in a variety show with *I'm Not At All in Love* from The Pajama Game. Her creativity goes beyond costumes and singing, to include crochet, baking, thrifting, and interior and event decorating. She is grateful to her children and friends for their support and encouragement as she explores her talents on and off stage.



Miyanna Pittman (Hodel/Costume Team) is a junior at Central High School this year, where she has been seen in numerous shows, such as *Legally Blonde*, where she played a number of roles. She has also been in a number of shows with Arts Integrated Ministry in

Independence. She is thrilled to be playing her first lead since age 9 and a dream role as Hodel alongside her friends Melody and Tashi. Outside of theatre and school, Miyanna loves singing in school and church choirs, reading historical fiction, writing, playing soccer, and spending time with friends.



Ellie Puffpaff (Sisters Understudy/Villager) is going into her senior year at Central High School. In addition to school, she also plays volleyball on her school's varsity team, is doing her 13th year of dance, and is on the board of her school's FBLA

and Thespian clubs. She loves to stage manage for her school's own drama productions but really enjoys being back on stage again. If she isn't busy with any of her various activities, you can find her reading a book or doing other forms of artistic expression.



Joseph Philip Schneider the 3rd (Trey) (*Yussell/Villager*) is a 17-year-old high school senior from Independence, Oregon. He likes to play video games, and has also been in a couple other plays such as *Rudolph* as the abominable snowman.



Caden Skiens (*Audio Engineer*) is a recent high school graduate who enjoys helping behind the scenes. He is always willing to step in and learn a new skill. He enjoys studying science and medical terminology. Caden appreciates the opportunity to participate in this theater experience.



Alisha Simpson (*Chana/Villager*) is a school bus driver who has a passion for the arts. She has been a part of 3 musicals from when she was in school, and after a 14 year break from being on stage, she is very excited to take part in this production.

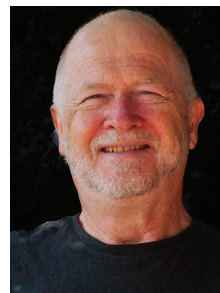
When Alisha isn't performing, you can find her spending time with her church family, playing piano, crocheting, solving puzzles, or playing video games. Alisha would like to thank her family for support as she takes part in this new role.

Heather Skiens (*Jewish Consultant*) is an avid theatre musical enthusiast. She is a mother of 4, a Bible study teacher, and a student of Hebrew culture. In her free time she enjoys trips to the beach and spending time with her family. Heather would like to thank ServeINC for the opportunity for her and her family to participate in this production.



Aiden Skiens (*Perchik/Villager*) is an 18 year old high school graduate from Lacombe, Oregon. He was scouted by Matt Strauser at an end of school party and Aiden was eager to join since then. That being said, this is his first production outside of

church skits and he has had quite the journey since he joined. Outside of practice, Aiden enjoys playing music by ear and writing his own songs. He loves to hangout and meet new people anytime he can and this production is no exception! Special thanks to his parents Heather and Aspen for allowing him to be able to participate in this play.



Matt Strauser (*Vocal Director/Photographer*) is a lifetime worship leader and choir director. Previous stage experience in *George M*, *Hello Dolly*, *The Race Is On*, *Friends Forever*. *Fiddler on the Roof* is his second musical with ServeINC

Theatre after last year's *Joseph and the Amazing Technicolor Dreamcoat*. He taught school choir from kindergarten to university levels. He and wife Naomi are Nordic/Backcountry ski patrollers at Hoodoo. He enjoys family, including 13 grandkids, rock and mountain climbing, playing guitar, computer tech, photography, real estate, church music, and farming. He is thankful to be a part of our ServeINC Theatre musical troupe. He is encouraged by their talent and dedication. Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God. Colossians 3:16 ESV



Aspen Skiens (*Light Designer*) is a 30 year IT professional and proud father of a household of art lovers. In high school, Aspen majored in theater and theater tech as well as acting within several productions. He is excited for this chance once

again to work with theater tech and to see what a new generation of theater productions has to offer.



Naomi Strauser (*Costume Team/Props/Stage Crew*) volunteered in 2023 as the costumer when ServeINC produced *Joseph and the Amazing Technicolor Dreamcoat*. Naomi and her husband Matt (Vocal Director for *Fiddler on the Roof*)

have been married for 48 years... you could say they are high school sweethearts. They have 4 adult children and 13 grandchildren. They both volunteer as Nordic Backcountry Ski Patrollers at Hoodoo at Santiam Pass. She has enjoyed working with the cast and directors and filling in “behind the scenes” where needed. “L’Chaim!”



Claire Weaver (*Villager*) is 9 years old, making her theatrical debut. She would like to thank her directors, Janey and Matt, for making this an incredible experience, as well as ServeINC for making this possible. Claire has studied piano and ballet for

two years. She enjoys reading, traveling, and playing with her German Shorthaired Pointer. In her spare time, Claire likes to go on Missions Trips and retreats with Real Life College Ministry at OSU (where her dad serves as College Pastor).



Miles Wilson (*Photographer*) is a local photographer with several years of hobbyist experience. He’s done photography for 2 West Albany High School musicals, 2023’s *The Wizard of Oz* and *Little Women*, as well as both productions put on by Mid Valley

Musical Theater, 2023’s *Newsies* and most recently 2024’s *Mamma Mia!* When he’s not in an auditorium, he can usually be found still with his camera in hand by the railroad tracks or off in some scenic part of Oregon; or sometimes both at the same time.